

Special Project at the Kusakabe Mingeikan "Kusakabe Bunraku – The World of Yoshida Tamao"

Date: July 13, 2024

Evening Session:

Performance starts at 5:00 PM, 7:00 PM, Ends at 9:30 PM



Enjoy performances by leading contemporary artists in both traditional Japanese performing arts, "Bunraku" and "Japanese Dance," up close. Interact with the performers after the show.



Venue: Kusakabe Folk
Museum, 1-52 Oshin-machi,
Takayama City, Gifu
Prefecture



Itinerary

Takayama Station



in front of station



TABINO Satellite

Takayama Bus Terminal



Exclusive services for hotel guests



Luggage storage



Hotel shuttle



Shuttle bus to hotel



Luggage will be taken to the hotel.



Strolling along the streets

Doors open & dinner begins at 5:00 p.m.



KUMIHIMO experience
Duration 20-30 min.

Bunraku performance begins at 7:00 p.m.



Kusakabe Mingeikan



Dinner



Bunraku



Shuttle* Kusakabe Mingeikan ⇒

Departure time 9:30 p.m.

6min



TABINO HOTEL

Kusakabe Mingeikan



During the Edo period, the Kusakabe family was a prosperous merchant family that served the shogunate as a purveyor to the government, and operated a *takeya* (a store that collected money for the government) and a money-exchange business. In 1879, after the house was destroyed by fire, Kawajiri Jisuke, a carpenter, gathered the skills of Hida artisans and built a magnificent house in the Edo period architectural style, which is now the Kusakabe family house. Translated with DeepL.com (free version)

Takayama Traditional culture and crafts square



Visitors can watch demonstrations of traditional crafts and experience traditional culture in a facility that utilizes a historic building.

Shape the memories of your trip

KUMIHIMO



Origin of Kumi-himo Braided cords began to be made in Japan after the Nara period (710-794), and were mainly used for sutra scrolls, flower baskets, and other Shinto ritual articles, Buddhist ritual articles, and cords for samurai armor and swords.

You can experience authentic kumi-himo making using Hida Takayama's marudai. You can experience authentic kumi-himo making using Hida Takayama's marudai.

Choose your favorite color from more than 16 colors of yarns (lame yarns are also available). Please choose your favorite color from more than 16 colors (lame yarn) to create your original kumi-himo! In addition, you will receive one braided cord and a postcard as a gift!

TABINO Satellite

Ekimae Lounge



Free of charge for guests of TABINO Hotel

-  Waiting area: Shuttle bus to the hotel
-  Luggage storage: You can leave your luggage before or after check-in and go sightseeing.
-  Service: Free coffee and other simple drinks



Location: Right in front of JR and highway bus stops.



Free Shuttle

Takayama Station (East) ⇄ TABINO Hotel

TABINO HOTEL

HIDA TAKAYAMA



Taniya Accommodation Special Plan
Lobby



Yukata



Hot spring



Room (example)

TAKAYAMA ramen

vanilla ice cream



or

Choice of evening meal



Breakfast



Limited to 1 couple
Taniya
Accommodation
Special Plan

Bunraku Backstage Tour

If you stay consecutive nights
from July 12 Special invitation to
the rehearsal on July 12



Luxury experiences unique to this place

TANIYA 【谷屋】 IN TAKAYAMA

■ Features

- Limited to 1 group per day , Stay at Luxury villa TANIYA
- The concept is for you to stay as a guest of the Kusakabe family.
- Located next to the Kusakabe Mingeikan, a National Important Cultural Property in the old town of Takayama City, the building can be used as a private lounge after closing. Enjoy this special space.

■ Story

With Taniya as your home away from home, we offer a special experience for your guests.

Visitors can experience the unique cultural complex of Hida Takayama by dining around a hearth, listening to musical performances, and arranging a geisha geisha tatami room.

We are proud of our baths, all of which are luxuriously made of Hida-Takayama cypress. If the window facing the garden is fully opened, it becomes a half-open-air bath.

Experience Contents

● Walking tour in the city (conierge will guide you in English/ 6min.)

*Kimono walking is also available

● Dinner ① Guided tour to a recommended local restaurant.

Dinner ② Kusakabe Mingeikan (dinner around a hearth)

*Lion dance and geisha can be arranged.

● Breakfast: Buy fresh ingredients at Miyagawa Asaichi (3-minute walk) and cook or Breakfast of your choice

● Optional tours can be arranged in advance.

Private use of facilities You can use the space of Taniya and Kusakabe Mingeikan for various purposes.

● Max. 4 persons (Max. 6 persons including 2 sleeping together)

● Bedding is 2 beds + 2 futon sets

● Child Classification

Elementary school students and older: Same as adults

Infants (with bedding): Same as adult

Infants (with futon): Sleep with adult

* Example

① 4 adults + 2 accompanying children

② 2 adults + 2 infants (with bedding)

③ 2 adults + 4 accompanying children



Hearth at Kusakabe Mingeikan

■ itinerary

Check out 12:00

Check-in 15:00

■ LOCATION TANIYA

Next to Kusakabe Mingeikan





Événement commémoratif des Trésors Nationaux Vivants

“Bunraku Kusakabe : Le Monde de Yoshida Tamao” (Titre provisoire)

- Aperçu : La Maison Kusakabe, une maison populaire en bois construite en 1879, se dresse dans la vieille ville de Takayama, préfecture de Gifu. Reconnue comme l'un des chefs-d'œuvre architecturaux populaires représentatifs du Japon, elle hérite des
- compétences exceptionnelles en menuiserie des traditionnels "artisans Hida," consignés pour la construction de la capitale depuis l'Antiquité, remontant à plus de 1200 ans. Désignée comme un bien culturel important par le gouvernement, cette maison est aujourd'hui chérie en tant que Musée Populaire Kusakabe.
- Cette Maison Kusakabe historique, aimée en tant qu'installation culturelle, servira de lieu pour une représentation scénique de l'art de la scène traditionnel japonais, "Bunraku Ningyō," également connu sous le nom de "Bunraku."
- Bunraku, combinant la musique du shamisen et le chant avec une marionnetterie habile, a une histoire d'environ 400 ans et est une tradition théâtrale nationale, enregistrée au patrimoine culturel immatériel par l'UNESCO en 2008 aux côtés du Nô et du Kabuki.
- Les performances de Bunraku englobent des événements historiques et des guerriers renommés dans le "jidaimono", des incidents quotidiens et des histoires d'amour dans le "sewamono", et des pièces orientées musique et danse dans le "kizewamono. La pièce sélectionnée pour ce projet est le chef-d'œuvre de Chikamatsu Monzaemon, "Shinju Ten no Amijima," une œuvre représentative de "sewamono." L'histoire se déroule au sein de la Maison Kusakabe, reconnue comme l'apogée des maisons populaires traditionnelles japonaises. Le célèbre marionnettiste Bunraku, Yoshida Tamao, désigné Trésor National Vivant l'année dernière, manipulera le personnage principal, Jihei, donnant vie au monde dynamique du Bunraku sur fond de Takayama.
- Pour offrir une expérience immersive du Bunraku aux audiences internationales, un atelier sur l'appréciation du Bunraku précédera la représentation. L'atelier, avec interprétation consécutive par des guides touristiques agréés à l'échelle nationale, vise à présenter la profondeur des arts de la scène traditionnels japonais et permettre aux participants de savourer le charme des trésors architecturaux historiques du Japon.



Living National Treasure Commemorative Event "Kusakabe Bunraku: The World of Yoshida Tamao" (Temporary Title)

- Overview: The Kusakabe House, a wooden folk house constructed in 1879, stands in the old town of Takayama, Gifu Prefecture. Acknowledged as one of Japan's representative folk architectural masterpieces, it inherits the exceptional carpentry skills of the traditional "Hida craftsmen," who were conscripted for the construction of the capital from ancient times dating back over 1200 years. Designated as an Important Cultural Property by the government, this house is now cherished as the Kusakabe Folk Crafts Museum.
- This historical Kusakabe House, loved as a cultural facility, will serve as the venue for a stage performance of Japan's traditional performing art, "Bunraku Ningyō," also known as "Bunraku."
- Bunraku, combining shamisen music and chanting with skillful puppetry, has a history of approximately 400 years and is a nationwide music drama tradition, registered as an Intangible Cultural Heritage by UNESCO in 2008 alongside Noh and Kabuki.
- Bunraku performances encompass historical events and renowned warriors in "jidaimono," everyday incidents and love stories in "sewamono," and musically and dance-oriented pieces in "keigoto." The play selected for this project is Chikamatsu Monzaemon's masterpiece, "Shinju Ten no Amijima," a representative work of "sewamono." The story unfolds within the Kusakabe House, recognized as the epitome of traditional Japanese folk houses. Renowned Bunraku puppeteer Yoshida Tamao, designated as a Living National Treasure last year, will manipulate the protagonist, Jihei, bringing the vibrant world of Bunraku to life against the backdrop of Takayama.
- To provide an immersive experience of Bunraku to international audiences, a workshop on the appreciation of Bunraku will precede the performance. The workshop, with consecutive interpretation by nationally certified tour guides, aims to introduce the depth of Japan's traditional performing arts and allow participants to savor the charm of Japan's historical architectural treasures.



人間国宝認定記念 日下部文楽 吉田玉男の世界 (仮称)

- 概要
- 岐阜県高山市の旧市街地に建築つ、日下部住宅は1879年の時代に建てられた都府の造らるる匠の職人による、高山市の重要な文化財として親しまれてきた。1200年以上の歴史を持つ「飛騨の匠」の伝統工芸として親しまれてきた。日下部文楽の歴史は、浄瑠璃の歴史と深く結びついている。2008年、文化遺産に登録された。2019年、人間国宝に認定された。
- 現在、日下部文楽の歴史は、浄瑠璃の歴史と深く結びついている。2008年、文化遺産に登録された。2019年、人間国宝に認定された。
- 浄瑠璃（三味線と太夫）の歴史は、浄瑠璃の歴史と深く結びついている。2008年、文化遺産に登録された。2019年、人間国宝に認定された。
- 人形浄瑠璃の歴史は、浄瑠璃の歴史と深く結びついている。2008年、文化遺産に登録された。2019年、人間国宝に認定された。
- また、浄瑠璃の歴史は、浄瑠璃の歴史と深く結びついている。2008年、文化遺産に登録された。2019年、人間国宝に認定された。